

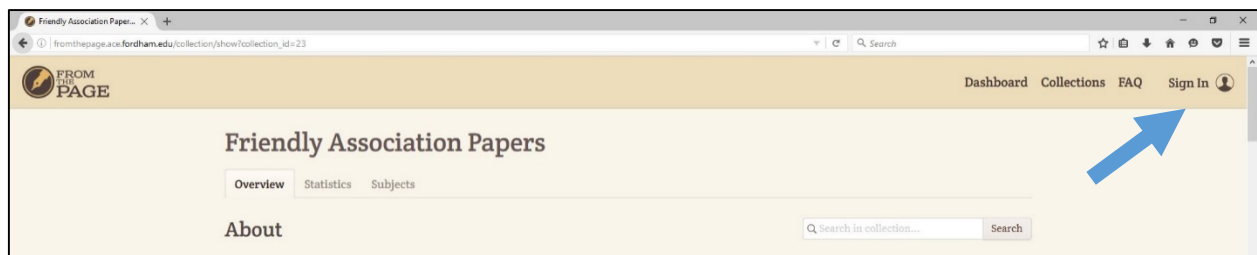
How to Use *FromThePage*

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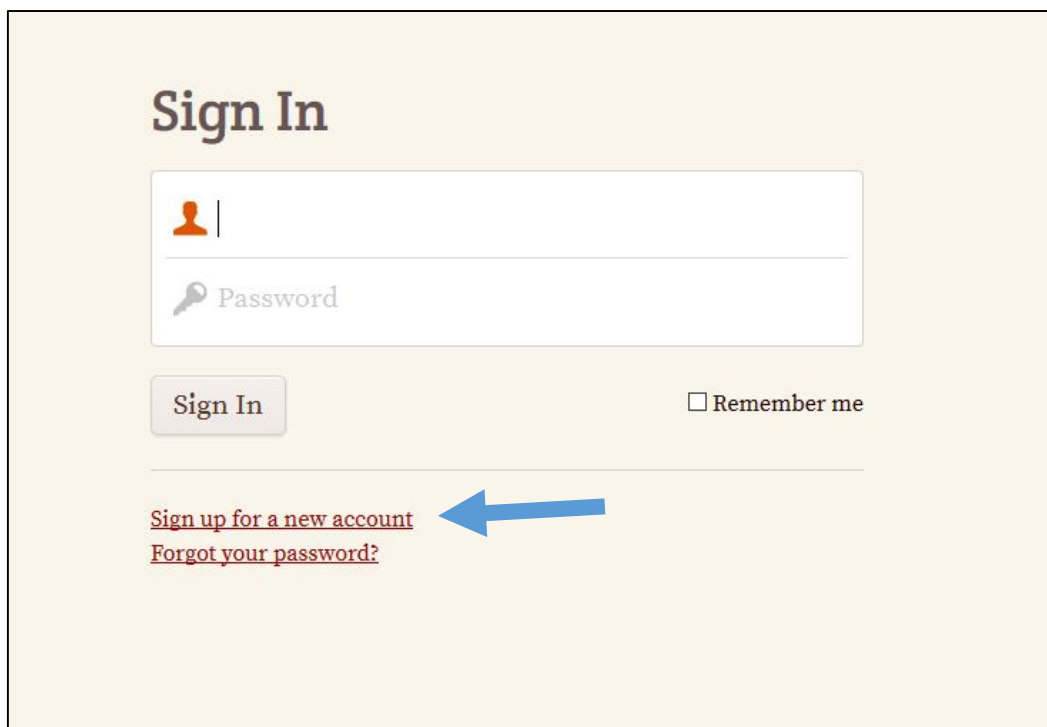
The Digital Paxton Project uses an online program, *FromThePage*, to assist with its transcriptions.

We recommend signing up for an account with FromthePage before beginning. Although you can assist with up to three transcriptions as a guest user, logging in will better allow you to save and track your work. If you are planning to work as a guest, skip to step #6

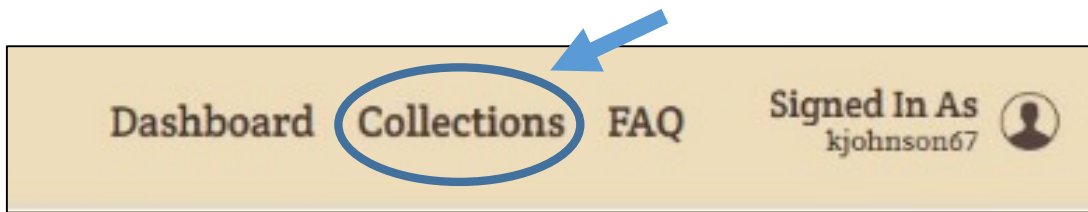
1. Use the following link to go to Digital Paxton Project's site on **FromThePage**
2. Before beginning, login, or if you're a new user, make an account. Click on the "Sign In" icon at the top right of the page.



3. Returning users can enter their credentials, new users Click on the link for "Sign up for a new account"



- Once logged in, click on “Collections” tab at the top of the screen



- Scroll down through the collections until you find the “Friendly Association Papers” and click on that collection

Collections

BL Cronica di Pisa
BL 10017 Pisan Chronicle
1 work Owned by [lморreale3](#)

Codex Aubin
1 work Owned by [benwbrum](#)

Collected Manuscripts
Here we will store images of manuscripts that have come to us and which we would like to share.
8 works Owned by [lморreale3](#)

Collection from Internet Archive
I will download OCREd books from Internet Archive
1 work Owned by [lморreale3](#)

Crusading Books
Texts related to books that went on crusade go here -- it begins with the Inventory of Count Eudes of Nevers, and may expand from there.
1 work Owned by [Alisa](#)

French of Outremer
8 works Owned by [benwbrum](#)

Friendly Association Papers ←
48 works Owned by [DigitalPaxton](#)

- On the Friendly Association Papers page, scroll to the “Works” page to see a list of available works for transcription. A green progress bar will show if a work (which may include several individual pages) has been transcribed yet. Select any work that has not yet been transcribed, or is not yet 100% transcribed.

The screenshot displays the 'Friendly Association Papers' interface. At the top, there are navigation tabs for 'Overview', 'Statistics', and 'Subjects'. Below this is an 'About' section and a 'Works' section. The 'Works' section lists four items, each with a title, ID, page count, and transcription status, accompanied by a progress bar:

- HC11-21035** (HC11-21035): 2 pages: 0% indexed, 0% transcribed. Progress bar is empty.
- HC11-22017** (HC11-22017): 5 pages: 0% indexed, 100% transcribed. Progress bar is fully green.
- HC11-22066** (HC11-22066): 4 pages: 0% indexed, 0% transcribed. Progress bar is empty.
- HC11-22073** (HC11-22073): 2 pages: 0% indexed, 0% transcribed. Progress bar is empty.


Annotations include a box labeled 'Work that has NOT been transcribed' with a blue arrow pointing to the progress bar of HC11-21035, and another box labeled 'Work that has been transcribed' with a blue arrow pointing to the progress bar of HC11-22066. On the right side, there is a search bar, a user profile for 'DigitalPaxton', and sections for 'Recent Notes' and 'Recent Edits'.


7. Once you've selected a work, select an individual page to begin.

Friendly Association Papers

HC11-21035

[Read](#) [About](#) [Contents](#) [Versions](#) [Help](#)

 **1**
This page is not transcribed, please [help transcribe](#) this page

 **2**
This page is not transcribed, please [help transcribe](#) this page

[Pages That Need Review](#)

Categories

- People
- Places

All 2 records

8. The right side of the screen is where you'll be typing in your transcriptions. Follow the tips and conventions laid out at DigitalPaxton.org (link to transcriptions page), not those listed at the bottom of the screen.

Friendly Association Papers → HC11-21035

1

Overview **Transcribe** Versions

Fullscreen Image at the left ▾

Mark page as blank Page Needs Review Save Changes

germanton [illegible] 25th 1756

Friend Pemberton

I am glad to hear that friends have proposed for an accomodation with the Indians and, as many ignorant as well as ill minded people are enreached towards friends,|

Preview Autolink

Switch to "Fullscreen" for easier viewing

Move to next page

Save often

Type your transcription here

Allows you to zoom in, then use your cursor to move within the document